

# An Evening of Broadway

starring

**Broadway Performers David and Karen Cantor**

with accompanist Ken Schmidt



**Saturday, May 2, 7:30 p.m.**

**Rutgers Fiber Optics Auditorium\*, 101 Bevier Road, Piscataway  
Busch Campus at Rutgers**

**\*A beautiful, accessible space with comfortable stadium seating**

**All proceeds benefit the I.L. Peretz Community Jewish School**

**\$18, (\$15 each for group sale of 10 + with advance purchase), \$10 students**

### **To order your tickets**

Send a note with your name, phone #, e-mail and the number of tickets desired along with a check made payable to "I.L. Peretz Community Jewish School" to:

Jan Gottlieb, I.L. Peretz Community Jewish School, P.O. Box 5223, Somerset, NJ 08873  
For more information call **732-545-9691**, e-mail [info@ilperetz.org](mailto:info@ilperetz.org), or visit [www.ilperetz.org](http://www.ilperetz.org).

**You will be notified of receipt of your check and tickets will be held at the door.**

Doors open at 6:45 p.m. Seating is general admission but all seats are good. Groups of 10 or more will have designated sections. Tickets will be sold at the door as well but for our planning purposes, please order your tickets early!

## About the Performers....

**David Cantor** appeared on Broadway as *Bobinet* in **La Vie Parisienne** and covered the role of *Che* in **Evita**, later playing *Che* with the First National Tour on the West Coast. He appeared Off-Broadway for a year and a half as both *Amshel* and *Nathan Rothschild* in the critically acclaimed revival of **The Rothschilds** at Circle in the Square Downtown. Other credits include *Vernon Gersch* in **They're Playing Our Song**; *Benny*, the comic lead, in a national tour of **The Desert Song**; *Stanley Jerome* in both **Brighton Beach Memoirs** and **Broadway Bound**; *Seymour* in **Little Shop of Horrors**; *Benedick* in **Much Ado About Nothing**; *Tony Lumpkin* in **She Stoops to Conquer**; *Matt* in **The Fantasticks** in a special production directed by the show's creators, Tom Jones and Harvey Schmidt; *John Adams* in **1776**; and *Charlie* in **Tintypes**. In addition, David has performed principal roles in all thirteen Gilbert and Sullivan operas in the USA, Great Britain, and Italy. He has been seen in both industrial and commercial films including **Working Girl**, **Prince of the City**, **So Fine**, and **The Chosen**, and television appearances include **All My Children**, **Loving**, **Another World**, and **Ryan's Hope**.

**Karen Cantor**--Karen's professional credits include the role of *Venus* in the long-awaited revival of Kurt Weill's **One Touch of Venus** at the Goodspeed Opera House. She played *Louisa* in **The Fantasticks** with the Miami Opera, toured as *Susan* in **The Desert Song** with Ron Raines, played the title role in **Naughty Marietta**, *Josephine* in **HMS Pinafore**, *The Mistress* in **Evita** with Carolee Carmello, *Anna* in **Tintypes**, *Maria* in **The Sound of Music**, and one of her favorite gigs, a production of **Starting Here, Starting Now** in the Cayman Islands! On the concert stage, Karen's credits include **West Side Story** at the Caramoor Festival, a performance of musical comedy selections at Carnegie Recital Hall, and a debut as *Cunegonde* in **Candide** at the Midland Center for the Arts in Michigan. On television she has been seen as *Katie*, Travis' secretary on ABC's **All My Children**. A fervent aficionado of The American Songbook, Karen has written and/or directed several recent productions that have met with popular acclaim, including Ridge Light Opera's **Gershwin, Kern, and Rodgers & Hart Cabarets** and South Mountain TheatreWorks' **Broadway Broads**. New Jersey audiences have also caught her cabaret work at such spots as "Here's to the Arts", "The Dancing Goat", the "Watchung Arts Center", and numerous private functions, charitable fundraisers, parties, and corporate events.

**You don't want to miss this!!**

The I.L. Peretz Community Jewish School, the secular-humanistic alternative in Central New Jersey, is a nonprofit educational institution founded in 1924. It is affiliated with the Center for Cultural Jewish Life of the Workmen's Circle/Arbeter Ring.

**An Evening of Broadway is being sponsored by the IL Peretz Secular Jewish Community and the IL Peretz Community Jewish School**